

Communication and New Media:

What are the mechanisms determining how people's perceptions of human-environmental relations shift or remain the same?

What are the drivers of innovation, how is it communicated and adopted, how long does this process take?

How and should researchers take an activist stance and plug into the systems that drive innovation?

What are the new forms of communication (digital, face to face, participatory, artistic etc.)? How do we harness the potential of these?

How are internet based research outreach attempts successfully achieved through medians such as apps, games, infographics, open source data (Wikipedia), blogs, websites, and other forms of social media?

How can historical ecologists collaborate with artists as a means of communicating with broader audiences?

How do we identify and address the challenges of working with new forms of media, being wary of synthesizing, simplifying, taking into account differing levels of access to internet/literary materials?

Now more than ever with our unparalleled access to communication tools, we must be aware of how research lends legitimacy and contributes to productions of place and people. How do we consider and anticipate the impacts of various new media communication practices?

How are new forums for communication monitored? How do they (or do they not) maintain transparency and inclusivity?

How do we teach historical ecology?