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Curriculum vitae 2020-09-02

1. EDUCATION

- 1988 Bachelor of Arts, Stockholm University. Degree including Classical archaeology and ancient history, Ancient Greek, Osteology, Modern Greek
- 1999 Doctor of Philosophy (PhD) in Classical archaeology and ancient history, Stockholm University, Department of Classical archaeology and ancient history
Title of thesis: *The sacrificial rituals of ancient Greek hero-cults in the Archaic to the Early Hellenistic periods*
External examiner: Professor Robert Parker, New College, Oxford University
- 2004 Docent/Habilitation, Stockholm University, Department of Classical archaeology and ancient history

2. EMPLOYMENT AND WORK EXPERIENCE

- 1986-1988 Guide, Museum of Mediterranean art and archaeology, Stockholm
- 1985-1990 Assistant in ancient Greek, Department of Classical languages, Stockholm University
- 1999 Temporary lecturer, Department of Archaeology and Classical studies, Stockholm University
- 2000-2002 Post-doctoral researcher, externally funded, Department of Archaeology and Classical studies, Stockholm University
Project: *The archaeology of Greek hero-cult sacrifices*
- 2002-2007 Research fellow, externally funded, Department of Archaeology and Classical studies, Stockholm University
- 2007-2010 Researcher, externally funded, Department of Archaeology and Classical studies, Stockholm University, but spent at the Centre ANHIMA, Paris
Project: *Greek sacrificial ritual in practice, belief and theory*
- 2009 Professeur invité, Université de Paris I, Panthéon-Sorbonne, 2009-02-01–2009-02-28
- 2011- Professor and chair of Classical archaeology and ancient history, Department of Archaeology and Ancient History, Uppsala University

3. FIELD ARCHAEOLOGICAL EXPERIENCE

- 1985-1986 Koukounaries, Paros, Geometric-Archaic settlement and sanctuary, 11 weeks
- 1987 Messene, Messenia, Classical-Hellenistic settlement and sanctuary, 4 weeks
- 1988-1990 Berbati-Limnes archaeological survey, Argolid, 21 weeks, responsible for the publication of the Late Geometric and Archaic phases
- 1990 Asine, Argolid, Hellenistic fortification, 3 weeks
- 1994 Berbati, Argolid, Geometric-Archaic cult-place, 3 weeks, responsible for the publication

2000-2001 Midea, Argolid, Mycenaean acropolis, 5 weeks

4. ACADEMIC DISTINCTIONS

1999 Royal Swedish Academy of Letters, History and Antiquities, award for distinguished academic work for PhD thesis *The sacrificial rituals of Greek hero-cults in the Archaic to the early Hellenistic periods*

5. MEMBERSHIP IN LEARNED SOCIETIES AND ORGANIZATIONS

1994- *Swedish Archaeological Society*, vice chairman 2002-2006
1996- *Centre international d'étude de la religion grecque antique (C.I.E.R.G.A)*, Liège
2003- *Swedish Institute at Athens*, member of the board since 2003, secretary
2005-2014, vice chairman since 2015
2006- *Nathan Söderblom Society*, Uppsala
2007- *Centre ANHIMA (former Centre Louis Gernet)*, Paris, membre associé
2012- *Royal Society of Humanities and Science*, Uppsala
2012- *Swedish Research Institute at Istanbul*, board member since 2012, vice chairman since 2016
2012- *Swedish Labraunda committee*, initiator and chairman
2014- *European Network for the Study of Ancient Greek History (ENSAGH)*
2016- *Royal society of sciences at Uppsala*
2017- *École Française d'Athènes*, member of the Conseil scientifique
2018- *The Royal Swedish Academy of Letters, History and Antiquities*, working member

6. EXTERNALLY FUNDED RESEARCH PROJECTS AND MAJOR GRANTS

2000-2002 *The archaeology of Greek hero-cult sacrifices* (Swedish Research Council: 631 000 SEK and Riksbankens Jubileumsfond: 1 000 000 SEK)
2002-2007 *Research fellowship*, Department of archaeology and classical studies, Stockholm University (Swedish Research Council: 2 604 000 SEK)
2009 *Bones, behaviour and belief. The zooarchaeological evidence as a source for Greek ritual practice*, international conference (Riksbankens Jubileumsfond: 250 000 SEK)
2007-2010 *Greek sacrificial rituals in practice, belief and theory* (Riksbankens Jubileumsfond: 1 645 000 SEK)
2010 *Delicious, raw or simply disgusting. The iconography of meat in ancient Greek vase-painting 700-300 BC* (The Royal Swedish Academy of Letters, History and Antiquities: 100 000 SEK)
2014 *Roundtrip to Hades. Visits to the underworld in the Eastern Mediterranean tradition*, international conference (Riksbankens Jubileumsfond: 225 000 SEK)
2016 *From snout to tail. Exploring the Greek sacrificial animal from the literary, epigraphical, iconographical, archaeological and zooarchaeological evidence*, international conference (Riksbankens Jubileumsfond: 210 000 SEK)
2017- 2018 *The Geometric-Archaic cult-place by the Mycenaean tholos tomb at Berbati. A hero-cult within its Argive religious, social and political setting* (Riksbankens Jubileumsfond: 330 000 SEK)
2018 *Logistics in Greek sanctuaries. Exploring the human experience of visiting the gods*, international conference (Riksbankens Jubileumsfond: 355 000 SEK)
2020-2023 *The "profanity" of Greek sanctuaries? Defining the temenos as a space for divine-human interaction 600 BC-200 AD* (Riksbankens Jubileumsfond: 2 262 000 SEK)

7. ORGANIZATION OF CONFERENCES AND WORKSHOPS

- 2004 *Antiquity 2004 AD. Current Swedish research in Classical archaeology and ancient history*, 13-15 November 2004, Stockholm University
- 2009 *Bones, behaviour and belief. The osteological evidence as a source for Greek ritual practice*, 10-12 September 2009, Swedish Institute at Athens (with Jenny Wallensten)
- 2012 *Ancient sanctuaries: cult, commerce and other activities*. Workshop with TA HIERA: The network for Swedish research on ancient religion, 8-9 December 2012, Uppsala University
- 2014 *Burn, burn, burn! Workshop on experimental cremations for the understanding of archaeological contexts*, 16 May 2014, Uppsala University
- 2014 *Roundtrip to Hades. Visits to the underworld in the Eastern Mediterranean tradition*, 9-12 October 2014, Uppsala University (with Ingela Nilsson)
- 2016 *Waste, refuse and garbage: problem or resource?*, 7-8 April 2016, Uppsala University
- 2016 *Whirls in Greek thought and beyond. Transdisciplinary workshop*, 26 May 2016, Uppsala University
- 2016 *From snout to tail. Exploring the Greek sacrificial victim from the literary, epigraphical, iconographical, archaeological and zooarchaeological evidence*, 8-10 December 2016, Uppsala University (with Jan-Mathieu Carbon)
- 2017 *Holy cows (and sheep and goats)? Ritual uses of animal bodies in the past*, 23 October 2017, Uppsala University
- 2017 *A celebration of the work of Martin P. Nilsson*, 28 November 2017, Swedish Institute at Athens (with Jenny Wallensten)
- 2018 *The formation of sacred space and landscapes in the past. Divine action or human creation?*, 22 March 2018 (with Axel Frejman)
- 2018 *Logistics in Greek sanctuaries. Exploring the human experience of visiting the gods*, 13-16 September 2018, Swedish Institute at Athens (with Judy Barringer & David Scahill)
- 2019 *A fishy business? Ancient attitudes and activities concerning fish, seafood and fishing*, 3 April 2019, Uppsala University
- 2019 *All about caves. Workshop at the Department of Archaeology and Ancient History organized by the Cult Cluster*, 20 November 2019, Uppsala University

8. PARTICIPATION IN INTERNATIONAL CONFERENCES AS INVITED SPEAKER (LAST TEN YEARS)

- 2010 *Heroes! Mortals and immortals*. The Walters Art Museum, Baltimore, 4-5 January 2010. Contribution: *The cults of heroes*
- 2012 *Ancient agriculture*, University of Aarhus, 20-22 January 2012. Contribution: *What to kill and when. Animal husbandry, butchering patterns and sacrifice*
- 2012 *Aspects of Ancient Greek Cult II: Architecture – Context – Music*, University of Copenhagen, 4-6 May 2012. Contribution: *Next to the altar: deposition, dumping or dedication?*
- 2012 *Sacred Meal, Communal Meal, Table Fellowship, and the Eucharist – Late Antiquity, Early Judaism and Early Christianity*, 6-10 August 2012, Kiel. Contribution: *Divine dining at home? Ritual aspects of meals in Greek domestic settings as compared to sanctuaries*
- 2012 *European Association for the Study of Religion*. Ends and beginnings, Södertörn, 23-26 August 2012. Contribution: *Eating with the dead – a risky business?*
- 2012 *XIV International Congress on Greek and Latin epigraphy*, Berlin, 27-31 August 2012. Contribution: *Homeric echoes? Archaizing language in Greek religious inscriptions*
- 2013 *Ritual matters: material residues and ancient religions*, Rome, 17-19 May 2013. Contribution: *“Don’t throw bones in the sanctuary!” On the handling of sacred waste at ancient Greek cult places*

- 2013 *Metaphorical sacrifice*, Münster, 23-24 September 2013. Contribution: *Homeric sacrifice in Greek inscriptions – a metaphorical use?*
- 2013 *Sacred meal, communal meal, table fellowship and the Eucharist*, Metochi Study Center, Lesbos, 15-21 September 2013. Contribution: *Sacred meals in ancient Greece? Dining in domestic settings as compared to sanctuaries.*
- 2015 *The stuff of the gods. The material aspects of ancient Greek religion*, Athen, 7-9 July 2015. Contribution: *A room of one's own? Exploring the temenos concept as divine property*
- 2015 *Sacrifice in Greek Archaic and Classical literature and epigraphy*, University of Krakow, 11-15 November 2015. Contributions: *To burn it all. How, when and for whom? Holocaustic sacrifices in ancient Greek religion* and *The general study of sacrifice – desiderata*
- 2016 *XXI World congress of the international association for the history of religions*, Erfurt, 23-29 August 2015. Contribution: *The terror of the text. Why we need archaeology to understand the complexity of ancient Greek religion*
- 2016 *The Aegean and the Levant at the turn of the Bronze and Iron Ages*, Warsaw, 27-28 September 2016. Contribution: *Burn, burn, burn... When, why and how the Greeks performed holocaustic sacrifices.*
- 2018 *The American Institute of Archaeology Annual Meeting*, Boston 4-7 January 2018. Contribution: *Human and divine interaction at Epidauros. Exploring the temenos in time and space*
- 2019 *The archaeology of feasting*, Oxford, 11-14 March 2019. Contribution: *A leg of lamb or a slice of pork? Portioning practices at Greek feasts*
- 2019 *Autour du foyer : pratiques rituelles et modes de commensalité dans la Méditerranée de l'Âge du fer, de l'Égée à la péninsule ibérique*, MAE Paris-Nanterre, 7 June, 2019. Contribution: *Behind closed doors? Greek sacrificial rituals performed inside buildings*

UPCOMING CONFERENCES

- 2020 *Interpreting the pottery record from Geometric and Archaic sanctuaries in the northern Peloponnese: Cult and votive practices, provenance, and production methods*, Athens, 5-7 November 2020. Contribution: *'Same same but different'. Exploring variations in the miniature pottery repertoire of the Archaic Argolid*
- 2021 *Twilight of the gods: Greek cult places and the transition to Late Antiquity*, Athens, 15-16 October 2021

9. INVITED LECTURES ABROAD (LAST TEN YEARS)

- 2010 Université de Provence, Aix-Marseille 1: *Jusqu'à l'os. L'ostéologie comme source pour l'étude du rituel sacrificiel grec*
- 2010 Muséum National d'Histoire Naturelle, Paris: *Jusqu'à l'os. L'ostéologie comme source pour l'étude du rituel sacrificiel grec*
- 2010 Université libre de Bruxelles: *Spits, legs and tables. The iconography of meat*
- 2011 Université de Geneve: *Blood, meat and bones. Practical approaches to ancient Greek animal sacrifice*
- 2013 Albert-Ludwigs-Universität, Freiburg: *An honour to die for one's country? The war dead in Greek antiquity and in the 20th century AD*
- 2014 Università degli Studi, Padova: *The archaeologies of ancient Greek hero-cult*
- 2014 Oxford University, New College, Oxford: *Cult and castration: perspectives on ancient Greek religion*
- 2015 Collège de France, Paris: *« Ne jetez pas les os dans le sanctuaire! » Le traitement des ordures (sacrées) dans les lieux de culte en Grèce antique* and *La separation entre le sacré et le profane? La notion de temenos*
- 2016 University of Groningen: *To burn it all. Greek holocaustic sacrifices in practice and theory*
- 2016 University of Amsterdam: *Ritual rubbish and holocausts: two understudied aspects of ancient Greek ritual practice*

- 2016 University of Utrecht: *The separation between the sacred and the profane? Exploring the notion of temenos*
- 2017 University of Sheffield: *Meat on bones, meat on vases: sacred, secular or something else?*
- 2017 Swedish Institute at Athens, Annual meeting: *To burn it all? Holocaustic sacrifices in ancient Greek religion*
- 2018 Freie Universität, Berlin: *To burn it all? Holocaustic sacrifices in theory and practice in ancient Greek religion*
- 2019 Collège de France, Paris: *Who is a hero and why? Looking at bodies and bones*
- 2019 École Française d'Athènes, Athens: *The truth is in the trash: animal bones and ancient Greek religion* (together with Dr. Flint Dibble)
- 2020 Archaeological Institute of America: The Samuel H. Kress Lectureship in Ancient Art, lecture tour in the US (NB: cancelled due to funding from Kress Foundation not being renewed)

UPCOMING INVITATION TO LECTURE

- 2021 Bryn Mawr College: Guest speaker for the 2020 C. Densmore Curtis Lecture

10. REVIEW ASSIGNMENTS OF RESEARCH PROJECTS AND PUBLICATIONS

- 2010-2012 *Swedish Research Council*, member of assessment committee for religion, non-European languages and cultures, and Classical studies
- 2010-2006- *Greek, Roman and Byzantine studies*, member of Advisory board
- Peer reviewer of manuscripts for *Annual of the British School at Athens*, *Arethusa*, *Bulletin de Correspondence Hellénique*, *Food and History*, *Hesperia*, *History of Religion*, *Humanimalia*, *Journal of Hellenic Studies*, *Kernos*, *Mnemosyne*, *Pallas*, *Pharos*, *Radiocarbon*
- 2011-2020- *Editorial committee for the Swedish institutes at Athens and Rome (ECSI)*, chairman
- Kernos*, member of Editorial board

11. ASSIGNMENTS AS EXTERNAL EXAMINER OR MEMBER OF EXAMINATION

COMMITTEE/JURY OF PHD OR HABILITATION THESES

- 2004 PhD thesis, Stockholm University: Eva Stenskiöld, *Att berätta en senneolitisk historia*
- 2006 PhD thesis, Göteborg University: Viveca Olsson, *The Lenaia vases revisited - image, ritual and Dionysian women*
- 2010 PhD thesis, University of Utrecht: Floris van den Eijnde, *The sacred landscape of early Attica (ca 1000-600 BC)*
- 2010 PhD thesis, University of Edinburgh: Nicolette A. Pavlides, *Hero-cult in Archaic and Classical Sparta: a study of local religion*
- 2011 Habilitation thesis, University of Lille: Sandrine Huber, *Le rite et le geste. Pour une archéologie du culte dans le monde grec antique*
- 2012 Habilitation thesis, University of Erfurth: Ioanna Patera, *Objects within ritual. Ancient Greek categories and practices, modern interpretations*
- 2012 PhD thesis, Uppsala University: Patrik Granholm, *Alciphron: Letters of the courtesans*
- 2013 PhD thesis, Uppsala University: Mattias Karlsson, *Early Assyrian state ideology. Relations of power in the inscriptions and iconography of Ashurnasirpal II (883-859) and Shalmaneser III (858-824)*
- 2014 Habilitation thesis, Université de Paris I: Hélène Brun, *De la fouille de sanctuaires à l'archéologie modélisée du culte*
- 2019 PhD thesis, Göteborg University: Irene Selsvold, *Pagan pasts, Christian futures: Memory manipulation and Christianisation in the cities of Western Asia Minor*

- 2019 PhD thesis, Université de Liège: Zoé Pitz, *À chacun le sien. Associations entre animaux sacrificiels et destinataires divins dans les norms rituelles grecques*

12. SUPERVISION OF COMPLETED PHD THESES

- 2010 Anton Bonnier, Stockholm University: *Harbours and hinterlands. Landscape, site patterns and coast-hinterland interconnections by the Corinthian Gulf, c. 600-300 BC* (main supervisor)
- 2011 Anna Lindblom, Stockholm University: *Walking on the wild side. The behaviour, attitude and identity of women approached by satyrs* (main supervisor)
- 2011 Hedvig von Ehrenheim, Stockholm University: *Greek incubation rituals in Classical and Hellenistic times* (main supervisor)
- 2015 Erika Lindegren-Liljenstolpe, Uppsala University: *Sempronia's song. A study on music making and gender in the Late Republic and Early Imperial Rome* (main supervisor)
- 2015 Fredrik Tobin, Uppsala University: *The chamber tombs of San Giovenale and the funerary landscape of south Etruria* (assistant supervisor)
- 2017 Patrik Klingborg, Uppsala University: *The archaeologies of cisterns: Diffusion of water, ideas and risk in ancient Greece, ca 600-50 BC* (main supervisor)
- 2020 Axel Frejman, Uppsala University: *With gods as neighbours. Life and death outside the temenos, 700-200 BCE* (main supervisor)

13. CURRENT SUPERVISION OF PHD THESES

- 2012- Adam Sabir, Uppsala University: *Unity and diversity in Corinth: Early Christian disputes about the significance of idol food* (assistant supervisor)
- 2016- Chris Nuttall, Uppsala University: *Seascape dialogues. Prehistoric maritime communities in the Aegean, 4800-1600 BC* (assistant supervisor)
- 2018- Emelie Byström, Uppsala University: *Founding females: Nymphs in colonial narratives on Sicily, 734-264 BC* (main supervisor)
- 2019- Rikke Randeris Thomsen, Lund University: *The Hellenistic heroon and its physical and social context* (assistant supervisor)

14. TEACHING EXPERIENCE UNDERGRADUATE AND MASTER LEVEL

- 1992- *Undergraduate courses taught at Stockholm University, Uppsala University and the Swedish Institute at Athens: The Mediterranean down to 800 BC; The methodologies of ancient sources; Women in antiquity; Views on ancient masculinity; The ancient society in texts; Field archaeological course, Ancient society and religion; Ancient Greece in the Archaic and Classical period; Writing course for BA theses*
- 2003- *Master courses taught at Uppsala University and the Swedish Institute at Athens: Archaeological course at the Swedish Institute at Athens; Politics, economy and society: the Olympic games in context; Continuity and construction: ancient Greek religion in a deep time perspective; Ancient temples and sanctuaries; Blood, meat, wine and incense: ancient sacrificial rituals in practice and theory; Writing course for Master theses*
- 2006- *Stockholm University and Uppsala University: Supervision of 20 BA and 8 Master theses*