



## Department of Archaeology and Ancient History

### Higher Seminars in Archaeology, Autumn 2023

The Higher Seminars take place on Wednesdays at 10.15-12.00.  
Exceptions are noted in the schedule.

The seminars are planned to be held in person only in our seminar room at Engelska Parken (2-2033) and our seminar room at Campus Gotland (A30) via video link.

- 13 Sept      No seminar  
09.30–16.00 *Departmental Meet and Greet (staff and all new MA students)*. Contact: Angus Graham
- 14 Sept (Thursday) 14–16 (2-K1024, no video link)  
Holger Baitinger, Leibniz-Zentrum für Archäologie (LEIZA), Mainz: *The phenomenon of fragmented metal objects between Central Europe and the Mediterranean world*
- 20 Sept      No seminar  
Workshop 19–21 sept: *Climate, Environment and Food connections – Interdisciplinary Perspectives on Societal Resilience (registration is required, no video link)*  
<https://www.humsam.uu.se/circus/evenemang/kalendarium/information/?eventId=81838>
- 27 Sept      14.00–16.00 *Site visit to Håga, Uppsala*
- 11 Oct      13.00 *Visit to the Medieval Museum, Stockholm*
- 18 Oct      John Ljungkvist: *The secret of Valsgårde seaxes (shortswords) explored*
- 25 Oct      9–16 (2-0024, Uppsala) and (B24, Gotland). Academic Writing Day.
- 8 Nov      Anneli Ekblom: *Storytelling, environmental history and compost*
- 15 Nov      Sakarias Lindgren: *Predictive modelling of archaeological sites using machine learning techniques: Max Entropy & Random Forest – evaluating the placement of a new railway construction in Skåne*
- 22 Nov      Philip Jerand: *Soil studies in archaeology: methods and applications*

- 29 Nov Sophie Bergerbrant: *Wetland deposition of human remains through Danish prehistory*
- 6 Dec Muhammad Ragab. Final Seminar.  
*Graffiti, Writers, and Landscape Dialogues: Social Networks and the Landscape's Impact on Graffiti Making in the Valley of the Kings, with a Focus on the Unpublished Graffiti Discovered by Howard Carter from 1915–1918*  
Opponent: Dr. Ben Haring, Leiden University